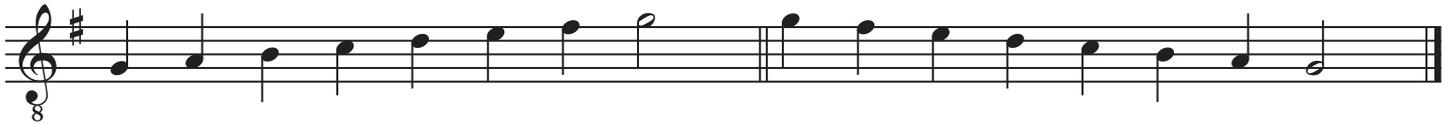


La gamme



Note à note, mouvement ascendant



Note à note, mouvement descendant



Détaché

Chaque ligne liée peut être jouée en détaché.

Détaché en croches



Détaché en triolets



Détaché en doubles-croches



Intervalles ascendants

2nde M 3ce M 4te J 5te J 6te M 7ème M 8ve J

Intervalles descendants

2nde m 3ce m 4te J 5te J 6te m 7ème m 8ve J

Intervalles ascendants enchaînés

2nde m 3ce m 4te J 5te J 6te m 7ème m 8ve J

Intervalles descendants enchaînés

2nde m 3ce m 4te J 5te J 6te m 7ème m 8ve J

Gamme ascendante en tierces

Three staves of musical notation for an ascending thirds scale in G major (one sharp). The first staff shows the scale in eighth notes with slurs over pairs of notes. The second staff shows the scale in quarter notes with slurs over pairs of notes. The third staff shows the scale in eighth notes with a single slur over the entire scale.

Gamme descendante en tierces

Three staves of musical notation for a descending thirds scale in G major (one sharp). The first staff shows the scale in eighth notes with slurs over pairs of notes. The second staff shows the scale in quarter notes with slurs over pairs of notes. The third staff shows the scale in eighth notes with a single slur over the entire scale.

Triolets

Varier l'articulation

Triolets ascendants

One staff of musical notation for ascending triplets in G major (one sharp). The scale is written in eighth notes, with the first two triplets marked with a '3' above them and the last three with a '3' below them.

Triolets descendants

One staff of musical notation for descending triplets in G major (one sharp). The scale is written in eighth notes, with the first five triplets marked with a '3' below them and the last one with a '3' above them.