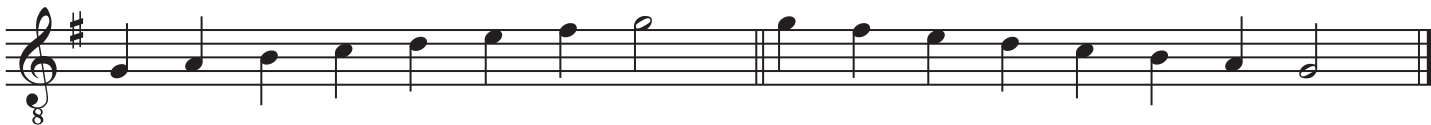


La gamme



Note à note, mouvement ascendant



Note à note, mouvement descendant



Détaché

Chaque ligne liée peut être jouée en détaché.

Détaché en croches



Détaché en triolets



Détaché en doubles-croches



Intervalles ascendants

2nde M 3ce M 4te J 5te J 6te M 7ème M 8ve J

This musical exercise shows seven pairs of notes on a treble clef staff with a key signature of one sharp (F#). Each pair is connected by a slur. The intervals are: 2nd major (D-E), 3rd major (E-F#), 4th just (F#-B), 5th just (B-F#), 6th major (F#-C), 7th major (C-G), and 8th just (G-F#).

Intervalles descendants

2nde m 3ce m 4te J 5te J 6te m 7ème m 8ve J

This musical exercise shows seven pairs of notes on a treble clef staff with a key signature of one sharp (F#). Each pair is connected by a slur. The intervals are: 2nd minor (E-D), 3rd minor (F#-E), 4th just (B-F#), 5th just (F#-B), 6th minor (C-F#), 7th minor (G-C), and 8th just (F#-G).

Intervalles ascendants enchaînés

This exercise consists of three staves of music on a treble clef staff with a key signature of one sharp (F#). The first staff shows three pairs of notes with slurs and a fermata on the second note of each pair. The second staff shows two pairs of notes with slurs and a fermata on the second note of each pair. The third staff shows a single pair of notes with a slur and a fermata on the second note.

Intervalles descendants enchaînés

This exercise consists of three staves of music on a treble clef staff with a key signature of one sharp (F#). The first staff shows three pairs of notes with slurs and a fermata on the second note of each pair. The second staff shows two pairs of notes with slurs and a fermata on the second note of each pair. The third staff shows a single pair of notes with a slur and a fermata on the second note.

Gamme ascendante en tierces

Three staves of musical notation for an ascending thirds scale in G major (one sharp). The first staff shows the scale in eighth notes with slurs over pairs of notes. The second staff shows the scale in quarter notes with slurs over pairs of notes. The third staff shows the scale in eighth notes with a single slur over the entire scale.

Gamme descendante en tierces

Three staves of musical notation for a descending thirds scale in G major (one sharp). The first staff shows the scale in eighth notes with slurs over pairs of notes. The second staff shows the scale in quarter notes with slurs over pairs of notes. The third staff shows the scale in eighth notes with a single slur over the entire scale.

Triolets

Varier l'articulation

Triolets ascendants

One staff of musical notation for ascending triplets in G major (one sharp). The scale is written in eighth notes, with the number '3' above each triplet group.

Triolets descendants

One staff of musical notation for descending triplets in G major (one sharp). The scale is written in eighth notes, with the number '3' below each triplet group.